

# Ah La Vache!

## Song of the 800 French Persons

J. Aaron Gruben

With just a little insanity...

C G F G Em C Dm G

Ah la vache! We're all a - wash wee - th time to write ten odes!  
Ah, la vache! Dull-ness is squashed when we bear a glad de - sire

4 C Am G Em C Em F

A - nd bake comte a la modes! We can ne - ver go out, or we'll  
to stoke our cre - a - tive fire! We write and draw lots, bake Soufflé

8 G F Am F G C G C

hear Pay-nim shouts! "Throw theem een a peet, a peet of pois - on toads!"  
au cho - co - lat, While our peeng-pong balls they go a cleep - y clop!

11 G C Dm Em A F Em

Bu-t ere you feel all sad, mon a-mis, or theenk we're dree - ven  
Bu-t ere you weep for us, mon a-mis, or run off een a

15 Dm G7 C Am Em Am F

mad, mon a-mis, lee - sten to thees mer - ry song we sing. For we've  
huff, mon a-mis, lees - ten to thees mer - ry song we sing. Though we're

Chorus

19 C G F G C G C Em

learned to fill our days weeth use - ful theengs! Oh... Weeth im-ag - in -  
trapped we live here like a bunch of kings!

23 F G C Em F G C Em

a - tion's pow - er, You can fill most an - y ho - ur If your shed - ule's

27 F Dm G-F-G C Em F G E C

emp - ty or it's full! If you think out - side ze bo - x you can make a

2

32 F G Am C Em Am Em G C

small space rock! With an ac - tive mind your life is ne - ver dull!



# Consors Paterni Luminis

Set to "Sarabande" (from HWV 437)

Ambrose of Milan (Tr. by J. Aaron Gruben)

G.F. Händel (arr. by J. Aaron Gruben)

**Somberly and Saintly...**

Piano

Dm A F C

Con - sors Pa - ter - ni lu - min - is, Lux ip - se lu - cis et di - es,  
Au - fer ten - e - bras men - ti - um, Fu - ga cat - er - vas dae - mon - um;  
Sic, Chris - te, no - bis om - ni - bus In - dul - ge as cre - den - ti - bus  
Præ - sta, Pa - ter pi - is - si - me, Pat - ri - que com - par un - ic - e,

Pno.

5 Gm

Noc - - - tem can  
Ex - - - pel - - - le  
Ut pros - - - it  
Cum Spir - - - i - -

Pno.

6 Dm F A Gm Dm Gm A Dm

nen - do rum - pi - mus; Ad - si - ste pos - tu - lan - ti - bus.  
som - no - len - ti - am, Ne pi - gri - tan - tes ob - ru - at.  
ex - or - an - ti - bus Quod prae - cin - en - tes psal - li - mus.  
tu Par - a - cli - to Reg - nans per om - ne sae - cu - lum.

English translation

10 Dm A

Pno.

Light from the Fa ther Light Him self  
 Sweep out the dark - ness in our minds.  
 Thus, Christ, our every - thing be len - ient  
 Rise ho - ly Fa - ther, our on - ly

12 F C

Pno.

of light and day - time - -  
 Chase out the de - mons in their troops.  
 to us be - liev - ers, as we plead  
 Fa - ther and Spir - it of com - fort

14 Gm Dm F A Gm Dm Gm

Pno.

We break the night with our sing - ing. Stand and hear our sup -  
 Ban - ish our stu - por, lest we are o - ver -whelmed by hes -  
 bles - sing, all we who do pra - tice si - ng - i - ng psalms  
 to rule through - out ev - er - y ge - ner - a - tion of

Variation - musical interlude

16 A Dm Dm A F C

Pno.

pli - ca - tion.  
 i - tan - cy.  
 to God.  
 your saints!

22 Gm Dm Gm Dm A Dm A

Pno.

28 F C Gm Dm Gm Dm A

Pno.

33 Dm

Pno.

# Control

## Rosamonde's Song

J. Aaron Gruben

Contemplative and twirly...

C Em

There's a fi - re in si - de me that longs for  
So - ome peo - ple in - fla - me me with their ar - ro -  
A - nd so I'll keep wo - rk - ing in the shade of

3 Am F2 C G C

what's fair, on the look out for all of my ri - ghts. Some -  
gant tongues, it seems like they just want to fi - ght. A - nd  
my tower, bu - sy with acts that show lo - ve. A - nd

7 Am Em F2

times my good thi - ngs I do not like to share. On - ly  
thing that they do wake the dra - gon in me, though I'm  
when some - one tries to turn my mood sour, I will

10 C F G F C Em

I should en - joy their de - lights. And when some-one der - ides  
sure I'm the one in the right. And when some-one be - rates  
fight for the peace from a - bove. But when some-one of - fends

13 F C F Em F Dm F

me, and tries hard to de - prive me, it comes boi - ling up, mag-ma  
me, and tries hard to irrit - ate me, it comes boi - ling up, mag-ma  
me, and tries to break and bend me, it comes boi - ling up, mag-ma

16 Em C F Am G C Em Am

boil - ing up, tem-per boil-ing up in - side... Oh some men take cas - tles  
boil - ing up, tem-per boil-ing up in - side...  
boil - ing up, tem-per boil-ing up in - side...

21 Dm F C G

their king - dom to make, show - ing their strength by their deeds. But

2

25 C Em Am Dm F Dm C2 G

might-i-er her who her tem-per a - bates. I will show my streghth, when I

30 C Am G Dm G C

keep my calm. I'll con - trol my - self!





# Great Things

## Elye's Song

J. Aaron Gruben

March-like and full of exclamation marks...

23

D G

dwiz - ly dwee - dle doo - ble doo doo - by doo!



# Happy to Be

## Galopin's Song

J. Aaron Gruben

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### Introduction

Bm A D G A D G Bm

Here I am a - gain, un-der this tree. I'm ask - ing God a gain,

### Verse

6 A D D

"Why am I me?"

Why am I short? Well a -  
Why am I lumpy? Is this  
Why'm I a boy? With boy's

13 Bm G A Bm A

fter a - ll, life would be worse for me had I been ta - ll.  
shape fo - ul? That's what they say of the horns of an ow - l.  
des - ire - s? And not a prin - cess in lace a - ti - re?

17 D Bm G A Bm

Short make me sneaky. Don't bump my hea - d. Don't need to step too far  
But looked at rightly his face a hea - rt, an ow - l's fun - ny horns  
May - be I'm meant, for work of kni-ghts? For man - ly deeds of love

### Chorus

21 D A D Bm G A

to get out of be - d. So when I think on it, un - der this tree ,  
are God's work of a - rt.  
and strenth in fi-ghts.

26 Bm G A D G A

I'm hap - py to be, I'm hap-py to be, I'm hap-py to be M - e - e -

### Bridge

34 Bm D A D Bm G D

e! I'm hap - py to be me. So I'll be the best curt hose, and

2

40 Bm G Bm G Bm A

I'll be the best nob - no-se, I'll be the man-li-est man I can be! Cuz' though

45 G Bm A D G To chorus...  
A

'tis hid - den, God has a plan for me...

